

KIRKWOOD COMMUNITY COLLEGE

Associate of Science (AS) Degree Requirements for students enrolling the Fall of 2020 or after*

CORE REQUIREMENTS	CREDIT HOURS REQUIRED
A. COMMUNICATION – WRITING	5
B. COMMUNICATION – SPEECH	3
C. HISTORY/CULTURES AND/OR D. HUMANITIES	9•
E. SOCIAL SCIENCE	6
F. MATHEMATICS AND G. SCIENCE	20♦
H. ELECTIVES	19
DEGREE TOTAL	62

*It is your responsibility to be certain that the degree requirements you are following are appropriate to the catalog year you are under. Use your degree audit to confirm course selection, as some courses listed here may not be applicable to your AS degree if you enrolled prior to the Fall of 2020.

A. COMMUNICATION - WRITING 5 c.h.

Students are REQUIRED to provide one of the following test scores taken within three year's time:

1. ACT English score
 2. Accuplacer (sentence skills & reading) or Accuplacer Next Generation (writing & reading)
 3. SAT score (evidence-based reading & writing) OR
 4. A college transcript with appropriate prerequisite
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|------------|--------------------------------------------------|---|
| ___ ENG120 | College Writing (Comp I-II equivalent) <u>OR</u> | 5 |
| ___ ENG105 | Composition I AND | 3 |
| ___ ENG106 | Composition II <u>OR</u> | 3 |
| ___ ENG108 | Composition II: Technical Writing | 3 |

B. COMMUNICATION - SPEECH 3 c.h.

Select one course

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|------------|----------------------------------------------|---|
| ___ SPC101 | Fundamentals of Oral Communication <u>OR</u> | 3 |
| ___ SPC112 | Public Speaking | 3 |

C. HISTORY/CULTURES 9 c.h.♦

♦ 9 credits combined from History/Cultures and/or Humanities

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|------------|-------------------------------------------|---|
| ___ FLF142 | Elementary French II | 4 |
| ___ FLF241 | Intermediate French I | 4 |
| ___ FLF242 | Intermediate French II | 4 |
| ___ FLS142 | Elementary Spanish II | 4 |
| ___ FLS241 | Intermediate Spanish I | 4 |
| ___ FLS242 | Intermediate Spanish II | 4 |
| ___ ASL171 | American Sign Language II | 4 |
| ___ ASL245 | American Sign Language III | 4 |
| ___ ASL281 | American Sign Language IV | 4 |
| ___ ANT105 | Cultural Anthropology | 3 |
| ___ CLS140 | Understanding Cultures-Mideast | 3 |
| ___ CLS151 | Understanding Cultures-Latin America | 3 |
| ___ CLS159 | Und. Cultures-Indigenous Central America | 3 |
| ___ CLS165 | Understanding Cultures-Modern Japan | 3 |
| ___ CLS167 | Understanding Cultures-Modern China | 3 |
| ___ CLS171 | Understanding Cultures-Sub-Saharan Africa | 3 |
| ___ HIS121 | Ancient Mediterranean World | 3 |
| ___ HIS122 | Europe-Age of Monarchy | 3 |
| ___ HIS123 | Europe-Age of Revolution | 3 |
| ___ HIS124 | Europe-Age of Nationalism | 3 |
| ___ HIS135 | Modern World Military History | 3 |
| ___ HIS151 | U.S. History to 1877 | 3 |
| ___ HIS152 | U.S. History since 1877 | 3 |
| ___ HIS221 | Holocaust/Genocide: Memory & Lit. | 3 |
| ___ HIS254 | American Indian History | 3 |
| ___ HIS291 | History of Science | 3 |
| ___ REL101 | Survey of World Religions | 3 |
| ___ REL120 | Judaism, Christianity & Islam | 3 |
| ___ REL125 | Introduction to Islam | 3 |
| ___ REL130 | Introduction to Religions of the East | 3 |
| ___ REL140 | Religion in the United States | 3 |
| ___ REL145 | Introduction to Christianity | 3 |
| ___ REL160 | Religions of China | 3 |

D. HUMANITIES 9 c.h.♦

♦ 9 credits combined from History/Cultures and/or Humanities

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|------------|---------------------------------------|---|
| ___ ART101 | Art Appreciation | 3 |
| ___ ART143 | Painting | 3 |
| ___ ART163 | Sculpture | 3 |
| ___ ART173 | Ceramics | 3 |
| ___ ART184 | Photography | 3 |
| ___ ART186 | Digital Photography | 3 |
| ___ ART203 | Art History I | 3 |
| ___ ART204 | Art History II | 3 |
| ___ ART420 | Introduction to Glass | 3 |
| ___ DRA101 | Introduction to Theatre | 3 |
| ___ DRA116 | Film Analysis | 3 |
| ___ DRA125 | Introduction to Play Analysis | 3 |
| ___ HUM105 | Working In America | 3 |
| ___ HUM116 | Encounters in Humanities | 3 |
| ___ HUM123 | U.S. Film History | 3 |
| ___ HUM124 | World Film History | 3 |
| ___ HUM190 | Culture and Technology | 3 |
| ___ MUS100 | Music Appreciation | 3 |
| ___ PHI101 | Introduction to Philosophy | 3 |
| ___ PHI105 | Introduction to Ethics | 3 |
| ___ PHI111 | Basic Reasoning | 3 |
| ___ PHI130 | Philosophy of Human Nature | 3 |
| ___ LIT180 | Mythology | 3 |
| ___ LIT203 | Forms of Literature: Story Cycle | 3 |
| ___ LIT204 | Forms of Literature: Nonfiction | 3 |
| ___ LIT205 | Forms of Literature: Drama | 3 |
| ___ LIT206 | Forms of Literature: Fiction | 3 |
| ___ LIT207 | Forms of Literature: Poetry | 3 |
| ___ LIT208 | Forms of Literature: New Media | 3 |
| ___ LIT209 | Forms of Literature: Film Adaptation | 3 |
| ___ LIT222 | Literature & Culture: American Dreams | 3 |
| ___ LIT224 | Literature & Culture: Women and Work | 3 |
| ___ LIT225 | Lit. Themes: Beyond Bartelby | 3 |
| ___ LIT226 | Literary Themes: Search for Identity | 3 |
| ___ LIT227 | Literature & Culture: World Poetry | 3 |
| ___ DRA117 | Film Topics | 3 |
| ___ HUM142 | Popular Culture | 3 |
| ___ HUM200 | International Study in Humanities | 3 |
| ___ MUS207 | Introduction to Film Music | 3 |
| ___ MUS208 | American Popular Music & Jazz | 3 |
| ___ PHI125 | Native American Philosophy | 3 |
| ___ PHI126 | Chinese Philosophy | 3 |
| ___ PHI132 | Philosophy of Education | 3 |
| ___ PHI135 | Multicultural Ethics | 3 |
| ___ PHI150 | Social and Political Philosophy | 3 |
| ___ PHI160 | Environmental Ethics | 3 |

