

# Associate of Applied Science Degree

## Humanities Requirement

Students may select from the following courses to meet the 3-semester credit hour requirement.

*Courses in italics are also Associate of Arts core courses.  
Courses with a (D) are approved Diversity courses.*

### **ART**

*ART-101 Art Appreciation*  
*ART-203 Art History I*  
*ART-204 Art History II*  
ART-173 Ceramics  
ART-133 Drawing  
ART-143 Painting  
ART-157 Printmaking  
ART-163 Sculpture  
ART-184 Photography  
ART-301 Design Fundamentals

### **COMMUNICATION**

ENG-221 Creative Writing

### **DRAMA**

*DRA-101 Introduction to Theatre*  
DRA-130 Acting I  
DRA-163 Technical Theatre

### **FOREIGN LANGUAGES**

FLS-118 Spanish for Professionals: Hospitality  
FLS-128 Conversational Spanish  
FLF-141 or *FLF-142* Elementary French I or II (all 4 credits)  
FLS-141 or *FLS-142* Elementary Spanish I or II (D)  
FLG-141 or *FLG-142* Elementary German I or II (D)  
ASL-141 or *ASL-171* American Sign Language I or II (D)

### **HUMANITIES**

*HUM-116 Encounters in Humanities*  
*CLS-180 American Pluralism*  
*ANT-105 Introduction to Cultural Anthropology (D)*  
*HUM-105 Working in America*  
*CLS-190 Culture and Technology*  
CLS-192 Communication & Culture  
*DRA-116 Film Analysis*  
DRA-117 Film Topics  
*DRA-125 Introduction to Play Analysis*  
*HUM-123 U.S. Film History*  
*HUM-124 World Film History*  
*HUM-142 Popular Culture*

### **INTERDISCIPLINARY STUDIES**

BUS-223 Perspectives in International Studies  
HCM-403 Food and Culture  
MKT-187 Perspectives in International Marketing  
CLS-140 *Understanding Cultures: The Mideast (D)*  
CLS-151 *Understanding Cultures: Latin America (D)*  
CLS-159 *Understanding Cultures: Indigenous Central America (D)*  
CLS-162 *Understanding Cultures: Pacific Societies (D)*  
CLS-167 *Understanding Cultures: Modern China (D)*  
CLS-165 *Understanding Cultures: Modern Japan (D)*  
CLS-171 *Understanding Cultures: Sub-Saharan Africa (D)*  
CLS-211 Cultures in Transition: Central Europe

### **LITERATURE**

LIT-203 *Forms of Literature: The Story Cycle*  
LIT-204 *Forms of Literature: Nonfiction*  
LIT-205 *Forms of Literature: Drama*  
LIT-206 *Forms of Literature: Fiction*  
LIT-207 *Forms of Literature: Poetry*  
LIT-208 *Forms of Literature: New Media*  
LIT-209 *Forms of Literature: Film Adaptation*  
LIT-222 *Literature & Culture: American Dreams (D)*  
LIT-226 *Literary Themes: Search for Identity*  
LIT-224 *Literature and Culture: Women and Work (D)*  
LIT-225 *Literary Themes: Beyond Bartelby*  
LIT-227 *World Poetry*  
LIT-105 *Children's Literature*  
LIT-158 *Literature of the African Peoples (D)*  
LIT-945 *Selected Topics*

### **MUSIC**

MUS-100 *Music Appreciation*  
MUA-300 - MUA-319 *Applied Music (Private Music Lessons\*)*  
MUS-140 *Concert Choir*  
MUS-157 *Vocal Jazz Ensemble*  
MUS-145 *Concert Band*  
MUS-150 *Chamber Ensemble - 1 credit/semester\**  
MUS-163 *Instrumental Jazz Ensemble*  
MUS-165 *Jazz Combo - 1 credit/semester\**  
MUS-209 *Topics in Western Music History*  
**\*(A total of 3 credit hours are required)**

### **PHILOSOPHY AND RELIGION**

PHI-101 *Introduction to Philosophy*  
PHI-111 *Basic Reasoning*  
PHI-105 *Introduction to Ethics*  
PHI-125 *Native American Philosophies (D)*  
PHI-126 *Chinese Philosophies (D)*  
PHI-130 *Philosophy of Human Nature*  
PHI-150 *Social and Political Philosophy*  
PHI-160 *Environmental Ethics*  
REL-101 *Survey of World Religions*  
REL-120 *Judaism, Christianity, and Islam (D)*  
REL-125 *Introduction to Islam (D)*  
REL-130 *Introduction to Religions of the East (D)*  
REL-140 *Religions in the United States*

**HISTORY**

*HIS-121 Ancient Mediterranean World*

*HIS-122 Europe in the Age of Monarchy*

*HIS-123 Europe in the Age of Revolution*

*HIS-124 Europe in the Age of Nationalism*

*HIS-135 Modern World Military History*

*HIS-151 U.S. History to 1877*

*HIS-152 U.S. History since 1877*

*HIS-221 Holocaust and Genocide in Memory and Literature (D)*

*HIS-254 American Indian History (D)*

*HIS-291 History of Science*