Scholarship Auditions

Kirkwood’s Performing Arts areas will be hosting an Audition Day on Friday March 7, 2014.

The Fine and Performing Arts at Kirkwood awards nearly $140,000 in scholarships each year. Awards range from $500 to $2000 a semester and are available to students enrolled in any of Kirkwood’s 120 Career and College Transfer programs.

Students interested in participating in audition day will have the opportunity to get information about what Kirkwood has to offer in diploma and degree programs, financial aid, and student life. Additionally students will have the opportunity to observe music classes, speak to faculty and students, and attend an evening concert featuring our student Jazz combos.

Interested students should register for the March 7 TGIF session here and send an email to Jennifer.Cunningham@kirkwood.edu to reserve an audition time.

Audition requirements:
• One solo classical or popular work, with accompaniment if applicable
• Sight-Reading

Please contact Jennifer Cunningham, Arts and Humanities department coordinator, at 319-398-4956 or e-mail Jennifer.Cunningham@kirkwood.edu for more information.

Theatre Auditions

Romeo & Juliet — By William Shakespeare
April 10-11, 2014, Ballantyne Auditorium

Auditions for Romeo and Juliet have been completed. However there are still technical theatre opportunities available for students. Please contact Shelly Ford at Shelly.Ford@kirkwood.edu

Music Ensemble Auditions

Auditions for placement in music ensembles take place the last week of each semester and the first week of classes, as well as by appointment. Please contact the appropriate faculty member for more information.
Kirkwood Jazz Ensemble

Audition Requirements:

- Saxophone, trumpet, trombone, guitar, bass (both electric and acoustic) and piano (10 minute audition) - sight reading, one major scale and chromatic scale.
- Drum set (10 minute audition) - sight read big band charts, perform drum styles including swing, rock, Latin (bossa and samba), funk and shuffle.

Instrumental Jazz Ensemble is one credit, meets Mondays and Wednesdays, 3:35-5 p.m., in 375 Cedar Hall. It fulfills the electives category of degree requirements. Contact Al Naylor, 319-398-5598 or Al.Naylor@kirkwood.edu, for more information.

Kirkwood Jazz Combos

Audition requirements:

- For all instruments (10 minute audition) - One major scale, chromatic scale and one improvised solo over chord charts (for example, blues, jazz, etc).
- Drum set (10 minute audition) - sight read big band charts, perform drum styles including swing, rock, Latin (bossa and samba), funk and shuffle.

Jazz Combos is one credit, meets Tuesdays and Thursdays, 12:20-1:15 p.m., in 375 Cedar Hall. It fulfills the electives category of degree requirements. Contact Al Naylor, 319-398-5598 or Al.Naylor@kirkwood.edu, for more information.

Vocal Ensemble Auditions

Students interested in singing in one of Kirkwood’s choirs should contact the ensemble director and arrange an individual voice placement audition. Fred Kiser (fred.kiser@kirkwood.edu) is the director of the Concert Chorale and Ray Salucka (rsalucka@gmail.com) is director of the vocal jazz ensembles.

Auditions are by appointment during finals week of the semester preceding your anticipated enrollment, and also during the week preceding each term. Vocal Music Scholarship auditions may also serve as your placement audition.

Concert Chorale

Students auditioning for placement in Concert Chorale will do some tonal memory and melodic sight-reading exercises and should be prepared to sing “America the Beautiful” a cappella. Performing a prepared vocal solo (jazz standard, Broadway or contemporary piece) is encouraged, but not required. An accompanist will be provided, but you are welcome to sing to a prerecorded accompaniment track that you provide.
Concert Chorale is a one-credit elective course that meets Tuesday/Thursday in Cedar Hall 384. See the course catalog for specific meeting times. Contact Fred Kiser at fred.kiser@kirkwood.edu for more information.

Vocal Jazz Ensembles - Jazz Transit and RSVP
Students auditioning for placement in Jazz Transit or RSVP will do some tonal memory and melodic and rhythmic sight-reading exercises and should be prepared to sing “America the Beautiful” a cappella. Performing a prepared vocal solo (jazz standard, Broadway or contemporary piece) is strongly encouraged. An accompanist will be provided but you are welcome to bring your own or sing to a pre-recorded accompaniment track.

The jazz choirs are one-credit elective courses that meet Monday/Wednesday/Friday in Cedar Hall 384. See the course catalog for specific meeting times. Contact Ray Salucka at rsalucka@gmail.com for more information.

Enrollment in the jazz choirs is limited and students are encouraged to audition the semester preceding their anticipated enrollment.